

## ABOUT THE GIBBES MUSEUM OF ART

First established in 1858, the permanent collection at the Gibbes Museum of Art spans four centuries and provides a dynamic introduction to the visual culture of America and the American South from the colonial era to the present. Paintings, sculptures, works on paper, decorative art objects, and multi-media installations, express the evolving aesthetic tastes of Charleston. The permanent collection has deep roots in history, and as the city has grown and transformed through the centuries, so too has our collection. New research, methods of interpretation, and discoveries of objects continually increase knowledge, promote social inclusion, and fill gaps in our shared culture.

Annually, the Gibbes presents six to eight special exhibitions, organizes over 100+ educational programs and special events, and manages a collection comprised of 10,000+ paintings, sculpture, photographs, and archival materials. Today through its many programs, the Gibbes proves over and over again that art has the power to better lives. It is the Lowcountry's leading cultural institution, with a world-class collection that reflects the diverse nature of its community.

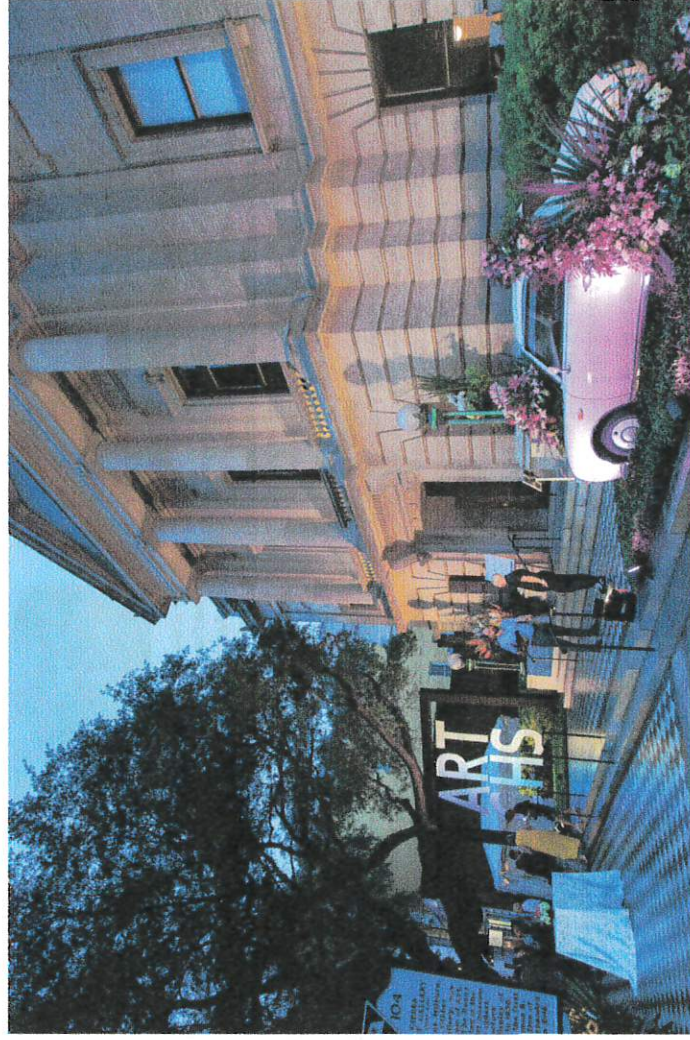
### THE GIBBES MUSEUM AUDIENCE

60,000 annual visitors  
4,000 museum members  
10,000 students PreK-12  
80,000 digital reach  
100,000 media reach

### NOTEWORTHY

- 2019 Recipient of the South Carolina Governor's Award for the Arts
- 2019 Charleston Metro Chamber of Commerce Beacon Award for Outstanding Organization
- Oldest Museum Facility in the South
- Best Museum in South Carolina – USA TODAY
- Third Largest Cultural Facility in Charleston
- Best Museum "Best of Charleston" Awards – CHARLESTON CITY PAPER
- Best Museum "Charleston's Choice" Awards – POST AND COURIER
- Most Beautiful Wedding Venues in Charleston – TRAVEL CHANNEL
- Best Wedding Venues in Charleston – SOUTHERN LIVING

## GIBBES MUSEUM: ART CHARLESTON AND HISTORIC EXHIBIT ACQUISITION



## the Gibbes museum of art

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe.

**ART IS THE REASON ...**



## GIBBES MUSEUM: ART CHARLESTON AND HISTORIC EXHIBIT ACQUISITION



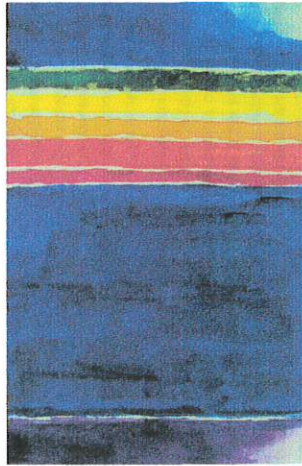
### ABOUT THE COLLECTORS

Born in Gardens Corner, South Carolina, **Jonathan Green** attended the School of the Art Institute of Chicago. He received his BFA in 1982 and continued independent studies in the United States and abroad for the next eleven years. Throughout his career, Green has earned acclaim for his paintings that reflect his upbringing in the Gullah community of Gardens Corner. His work celebrates the cultural traditions and interpersonal relationships that influenced his development during childhood. Green has exhibited widely and his work is included in numerous public and private collections, including the Gibbes Museum of Art.

**Richard Weedman** grew up in Rapid City, South Dakota, and earned a BA from Western New Mexico University and an MA in Clinical Social Work from Loyola University. In 1978, he met Jonathan Green while living in Chicago and they became lifelong partners. Following a distinguished career in social work and healthcare administration, Weedman founded an international consulting corporation called the Healthcare Network. In 1988, he retired from consulting to become full-time director of Jonathan Green Studios, LLC. Green and Weedman currently live in downtown Charleston, where they maintain a home and studio.

Green and Weedman's earliest foray into collecting focused on works created during the Works Progress Administration (WPA) of the 1930s and 40s. This ambitious New Deal program provided employment for millions of Americans, including more than 5,000 artists. When WPA art production ceased in 1943, much of the work was lost or destroyed. Recognizing the need to preserve artwork from this period of American history, Green and Weedman began collecting WPA works in earnest in the 1980s and continue to do so today.

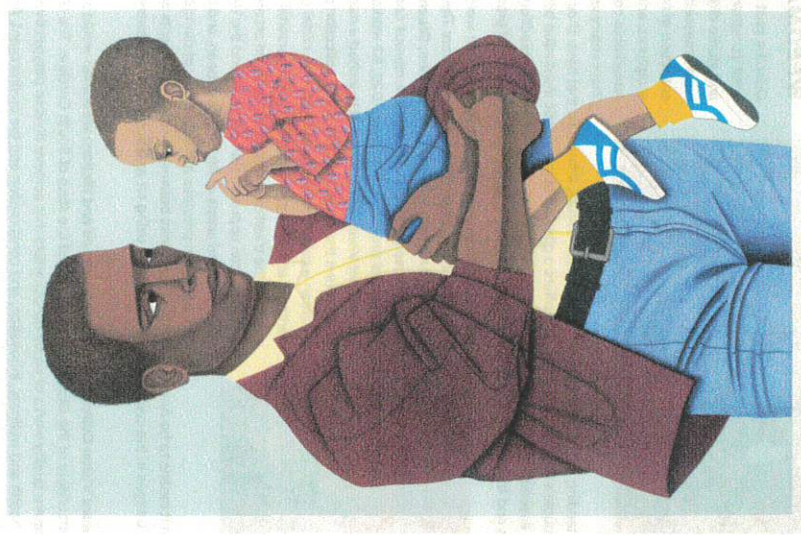
Four decades later, Green and Weedman's collection spans beyond the WPA era, encompassing the 20th and 21st centuries. While the WPA remains at the core of their collection, they acquire works by a broad range of artists who reflect the diverse cultural influences that have shaped American art. The collection also reflects the many friendships and mentorships forged between Green and Weedman and the artists they support.



Untitled by Alma Thomas  
(c.1930-1932), watercolor  
on paper, 6 x 11 inches



Fishing Spot, 2011, by Jonathan Green  
(American b. 1952), oil on canvas  
11 x 14 inches



New Generation, 1992,  
by Robert Hoodman  
(1916-2002), oil on  
panel, 31 1/2 x 20 inches  
Gift of the  
Vision Collection of  
Jonathan Green and  
Richard Weedman

INVESTING IN ARTISTIC DIVERSITY,  
EQUITY, ACCESSIBILITY, AND INCLUSION  
AT THE GIBBES MUSEUM OF ART

the  
Gibbes  
museum  
of art

